



### Course Specification

<b>Course name:</b> Fine Arts <b>Course Code:</b> FRE 101	<b>Program:</b> Journalism <b>Academic level:</b> Third <b>Semester:</b> First/Second
<b>Specialization:</b> General	<b>Number of studying units</b> <b>Theoretical:</b> 1 <b>Practical:</b> 4

#### Intended Learning Outcomes of Course (ILOs)

##### A) Information and concepts

- A/1 Learn about the structure of art in the works of modern day artists.
- A/2 Mention the artistic components of schools of modern art.
- A/3 Discuss the relationship between art and media.

##### B) Intellectual skills

- B/1 Deduce the difference between modern technical schools.
- B/2 Analyze the strengths and weaknesses of the artists' works.
- B/3 Choose the appropriate materials, tools and colors to carry out his artwork.

##### C) Professional and practical skills

- C/1 Design a work of art.
- C/2 Use the method of cutting and pasting to produce a work of art.
- C/3 Apply the foundations of modern technical schools in the production of his artwork.
- C/4 Apply technical preference and technical judgments in artistic production.
- C/5 Execute a technical work.

##### D) General and transferable skills

- D/1 Use the Internet to collect information

#### Course Content

- 1) The cubist school of plastic art.
- 2) Cubism through its artists.
- 3) Design a painting using the style of the cubist school.
- 4) Implementation of a painting using the style of the cubist school.
- 5) Flags of Cubism (works by Georges Braque)
- 6) The surrealist school, its effects, and its artists.
- 7) Mid-term exam.
- 8) Design and implementation of a painting using the style of the surreal school.
- 9) Flags of the surrealist school (works by Max Arndt).
- 10) The future school and its implications.
- 11) The future school through its artists.
- 12) Design a painting using the style of the futuristic school.
- 13) Design and implementation of a painting using the style of the future school.
- 14) Flags of the Futuristic School (works by Giacomopala).
- 15) Final exam.

#### Teaching and Learning Methods

- Lectures.

- Discussion.
- Problem solving.
- Work in groups.
- Self-learning.

### **Student Assessment Methods**

- Written midterm exam.
- Assignments for the design and implementation of artwork.
- Discussion and participation in the lecture.
- Written Final Exam.